

# VALDOSTA SYMPHONY ORCHESTRA



Music Director  
**Howard Hsu**

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## Symphony Season Opener

The Valdosta Symphony Orchestra's 2011–12 Season opens on Saturday, September 17, at 8 pm in Whitehead Auditorium in Valdosta State University's Fine Arts Building. "Back to Bach" features music composed or inspired by the incomparable J.S. Bach, including Bach's Concerto for Two Pianos, performed by Kevin Hampton and VSU's own Lyle Indergaard.

The opening concert of the  
2011-12 season is sponsored by



## SAVE the DATE!

Symphony Ball  
on  
November 12, 2011  
at the  
Valdosta Country Club

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## Meet the Soloists



**Kevin Hampton** is Professor of Piano at Armstrong Atlantic State University in Savannah, where he teaches applied piano, piano literature, piano pedagogy, and music theory. Dr. Hampton holds degrees from William Jewell College (B.S.), Drake University (M.M.), and the University of Maryland (D.M.A.) where he studied with Thomas Schumacher. A Rotary Foundation International scholar, Dr. Hampton studied piano and harpsichord at the Conservatoire National in Toulouse, France. Dr. Hampton is an active performer, clinician, and adjudicator. Recently he performed Mozart's Piano Concerto No. 23 with the Savannah Chamber Orchestra. Other engagements have included solo recitals at Trinity University (Texas), Southeastern Louisiana University, Kent State University (Ohio), Southern Baptist Theological Seminary (Kentucky), and Kennesaw State University.



**Lyle Indergaard** is Professor of Piano at Valdosta State University, where he teaches studio and class piano, and serves as Graduate Music Coordinator and Keyboard Area Chair. Dr. Indergaard holds degrees from Minot State College (B.A.), the University of Wyoming (M.A.), and the Eastman School of Music (D.M.A.) where he studied with Jean Barr. As a Fulbright scholar and Annette Kade Foundation Grant recipient, Dr. Indergaard studied piano at the Hochschule für Musik in Freiburg, Germany, and was awarded performance diplomas in piano and chamber music. He served as staff accompanist and studio piano teacher at the Freiburg Musikhochschule for ten years. A specialist in collaborative piano, Dr. Indergaard performs frequently with singers and all types of instrumental ensembles. His solo performance of George Crumb's *Eine Kleine Mitternachtmusik* was featured at the 2009 Georgia Music Educators Association State Conference in Savannah. Dr. Indergaard can be heard on the CD *Mystical Chords of Genocide – Music of the Holocaust*.

**Kevin Hampton** and **Lyle Indergaard** have spent the last several years exploring the rich and varied repertoire for piano duet (one piano – four hands and two pianos-four hands). They have performed recitals at two Georgia Music Teachers Association state conferences, the Georgia Governor's Honors Program, Armstrong Atlantic State University, Valdosta State University, West Georgia University, Georgia Southern University, Young Harris College, Reinhardt College, Kennesaw State University, Augusta State University, and the University of Georgia. Their lecture-recital *20<sup>th</sup> Century Four-Hand Music* was featured at the 2009 Music Teachers National Association Conference in Atlanta.



## Conductor's Corner

Looking ahead to my third season with the VSO, I continue to feel incredibly fortunate to have the opportunity to perform some of the greatest works in the classical repertory with the excellent musicians of the VSO. After hearing the VSO magnificently rise to the challenge of performing Mahler's 2nd Symphony last season, I know you will agree the

orchestra sounds better than ever, Indergaard performs Bach's and I am looking forward to charming Concerto for Two making further strides this season. Pianos. It will be quite a spectacle

The VSO's season-opening concert with two "dueling" grand pianos! is entitled "Back to Bach" and Closing the concert is Brahms's features works composed or dramatic Fourth Symphony, in inspired by the great master. The which he uses a chorale theme concert begins with the lively from a Bach Cantata to create Overture from Bach's Third over 30 variations in the final Orchestral Suite, which exudes movement. The Fourth was the infectious vitality as the string final symphony Brahms sections play off one another. composed, and he masterfully Anton Webern orchestrated combines moments of rich Bach's famous six-voice fugue expressivity with precise, complex from *A Musical Offering* by gestures befitting the intellectual chopping up Bach's musical lines virtuosity of Bach himself. into fragments and scattering them throughout the orchestra. Webern imbues the music with an amazing depth of orchestral colors that are continually changing. The dazzling piano duo of Kevin Hampton and our own Lyle

## Howard's favorite recordings:

Overture: Pinnock/English Concert - Using period instruments, this performance captures both the beauty and excitement of this piece.

Webern Ricercare: Dohnanyi/Cleveland Orchestra - Dohnanyi is more expressive and flexible than Boulez or Craft in their recordings.

Concerto: Levin, Kahane and Rilling/Oregon Bach Festival - When the quality of musicianship is this magical, the mismatch of Levin and Kahane on harpsichords with modern stringed instruments in the orchestra is quickly forgotten.

Symphony: Haitink/London Symphony, Kleiber/Vienna Philharmonic, and Dohnanyi/Cleveland Orchestra allow the music to speak for itself. But the Bernstein/Vienna Philharmonic recording should be heard for its very personal and passionate performance.

## Pre Concert Chat

**Beat the parking rush! Meet the Maestro!**

**On September 17, join us for a pre-concert chat with Howard Hsu at 7:15 pm in the Choir Room - FA156.**

**Enjoy an entertaining and informative preview of the evening's program by the conductor himself!**



The DSC is back! The DSC is a great way for young professionals to meet, have a fun night out on the town and attend a VSO concert. A free membership includes a discount on single VSO tickets (DSC members will be seated together, space allowing) and a discount on dinner at a featured restaurant on concert night. To join, please contact Shannon Lowe ([srlowe@valdosta.edu](mailto:srlowe@valdosta.edu)).

Our first featured restaurant is Two Friends Café & Market. The "Symphony Special" is a 3-course meal for \$19.99, and chef Randy DeCoudres is opening this offer to everyone attending the September 17th concert! Non-DSC members should call Two Friends at 242.3282 to reserve the "Symphony Special" for that evening.

## Upcoming Concert: Subscription Concert 2

November 5, 2011: "Classical Masters"

Mozart	Overture to <i>Così fan tutte</i> , K. 588
Schnittke	<i>Moz-Art à la Haydn</i>
Haydn	Cello Concerto, Hob.VIIb:2, D Major Wendy Warner, cello
Mozart	Symphony No. 36 in C Major (Linz), K. 425



This concert showcases the delightful and spirited music of the two great masters of the classical era, Mozart and Haydn. Mozart composed his joyful 36th Symphony in only four days for a concert in Linz. World-renowned cellist Wendy Warner returns to Valdosta to perform Haydn's lyrical Cello Concerto in D Major.

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**T**hese generous businesses annually make a commitment to help with the housing of our professional musicians and guest artists. We encourage you to make use of their services whenever you have hospitality needs.

**Comfort Suites—1332 North St. Augustine Road, (229) 249-8880**

**Courtyard by Marriott—1564 Baytree Road, (229) 241-1301**

**Garden Villas—2529 North Ashley Street, (229) 247-4301**

**Hilton Garden Inn—1702 Gornto Road, (229) 219-1011**

**Holiday Inn Hotel & Conference Center—1805 W. Hill Avenue, (229) 244-1111**

**Wingate by Wyndham—2010 West Hill Avenue, (229) 242-1225**

**Holiday Inn Express—1330 North Augustine Road, (229) 249-8900**

**Travel Lodge Valdosta—1403 N. ST. Augustine Road, (229) 244-7600**

**Best Western Plus—4025 Northlake Drive, (229) 241-9221**



## Concert Tickets

To Purchase tickets visit: [www.valdostasympphony.org](http://www.valdostasympphony.org)

Tickets can be reserved for you to pick up at the concert. Tickets are \$25 per concert.

If you are going to be away or can not make the concert, please make arrangements to give your tickets to someone else or contact Sarah Alexander at 229-333-2150 by the outreach office so we can use them for someone else.

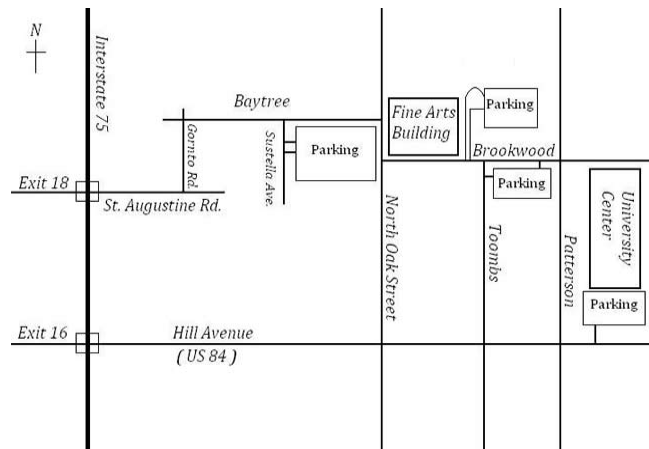
Giving tickets away to a friend will help us fill up our empty seats and is an excellent way to share the beauty of music with others.



## Directions

Whitehead Auditorium is located in the Fine Arts Building at the corner of Brookwood and North Oak Street, at the Southwest corner of Valdosta State University's Main Campus.

For more information, please contact Sarah Alexander at (229)-333-2150.



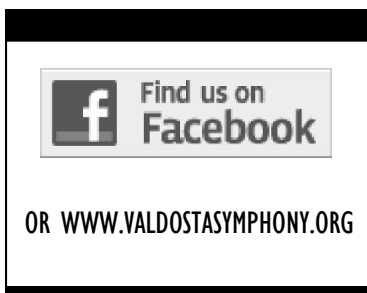


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## VALDOSTA SYMPHONY ORCHESTRA



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