

# VALDOSTA SYMPHONY ORCHESTRA



Music Director  
**Howard Hsu**

VOLUME 22, ISSUE 2

NOVEMBER 2011

## Classical Masters

The Valdosta Symphony Orchestra welcomes renowned cellist Wendy Warner as soloist in the “Classical Masters” concert on Saturday, November 5, at 8 pm in Whitehead Auditorium in Valdosta State University’s Fine Arts Building. The program features Ms. Warner performing Haydn’s sunny Cello Concerto No. 2, as well as Mozart’s bubbly Symphony No. 36 (Linz), Schnittke’s entertaining *Moz-Art à la Haydn*, and Mozart’s lively Overture to *Così fan tutte*.



Wendy Warner, Cello

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The November concert of  
the 2011-12 season is  
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## Symphony 5K and Fun Run – “Moving for Music”

Valdosta Symphony Guild is planning the 3<sup>rd</sup> annual Symphony 5K and Fun Run on Saturday, March 3, 2012. All money raised goes to fund VSO student scholarships. Winners in each category will receive a music conductor’s baton engraved with “Moving for Music.” Individuals, organizations, or companies interested in sponsorship opportunities can contact Guild Co-Chairs Bonnie Rainey (244-6931) or Julia Baun (247-7329). Sponsors will be listed on the Race T-shirt.

## Meet the Soloist



Wendy Warner, Cello

One of the world's leading cellists, **Wendy Warner** returns to perform with the VSO in November. *The New York Times* reported "Warner's expressive playing a pleasure," while *Strings* hailed her "almost frightening technique."

2010-2011 season highlights include the release with pianist Irina Nuzova, *Russian Music for Cello & Piano*, and The Beethoven Project – piano trios with pianist George Lepauw and violinist Sang Mee Lee – both from Cedille Records.

Warner is the featured soloist with the Fox Valley, Lake Forest, University of South Carolina, Millikin-Decatur, and Hartford Symphony Orchestras. She performs in the Norton Concert Series in Chicago, The Boston Artists Ensemble, The Schwob Chamber Music faculty concert, and with the Jupiter Players in New York City.

Warner has collaborated with such leading conductors as Mstislav Rostropovich, Vladimir Spivakov, Christoph Eschenbach, Andre Previn, Jesús López-Cobos, Carlos Miguel Prieto, Ignat Solzhenitsyn, Marin Alsop, Charles Dutoit, Eiji Oue, Neeme Järvi, and Michael Tilson Thomas.

Her discography includes *Wendy Warner Plays Popper and Piatigorsky*; *Double Play: Twentieth Century Duos for Violin and Cello with Rachel Barton Pine*, (both on Cedille); *Hindemith's Music for Cello & Piano* for Bridge Records and *Samuel Barber: Orchestral Works, Volume 2*, featuring Barber's Cello Concerto, with Marin Alsop and the Royal Scottish National Orchestra, from Naxos.

Warner's musical studies began at age six with Nell Novak and she later studied with Rostropovich at the Curtis Institute. She made her debut with the Chicago Symphony Orchestra at age 14 and her Carnegie Hall in 1991 with Rostropovich conducting.

Warner performs on a Joseph Gagliano cello and a Carl Becker cello with a Francoix Xavier Tourte bow c. 1815 known as the "De Lamare," on loan from the Stradivari Society of Chicago.

A recipient of the Avery Fisher Career Grant, Warner is on the faculty at Roosevelt University's Chicago College of Performing Arts, the Music Institute of Chicago and the Schwob School of Music at Columbus State University in Georgia.

For more information on Wendy Warner, please visit [www.wendywarnermusic.com](http://www.wendywarnermusic.com).

### Pre Concert Chat

**Beat the parking rush! Meet the Maestro!**

**On November 5, join us for a pre-concert chat with Howard Hsu at 7:15 pm in the Choir Room - FA156.**

**Enjoy an entertaining and informative preview of the evening's program by the conductor himself!**



## Conductor's Corner

For the VSO's second concert this season, I am delighted to welcome back the incomparable Wendy Warner, who first appeared with the VSO in a dazzling performance of the Elgar Cello Concerto two years ago. She was a protégé of the legendary cellist Mstislav Rostropovich, and the beauty of her playing will demonstrate why she became a star at such a young age.

A controversial issue for audience members is whether or not to clap between the movements of a piece. The tradition today is to

refrain from clapping until the entire work is finished, and some performers prefer this to keep the mood and continuity throughout. However, during the time of Mozart and Beethoven, audiences often clapped after movements. Today, some performers are encouraging the "clap in-between if you like it" approach, and certainly after some exhilarating first movements such as those of Tchaikovsky's Violin or Piano Concertos, it's hard to sit quietly.

Personally, I believe that if the audience is so profoundly moved by the music to clap between movements, then they should feel free to applaud. Most musicians are more than happy to receive applause whenever it is given. I hope the audience understands that we greatly appreciate the applause, but we won't be giving a full formal acknowledgement to the audience until the end of the entire piece, because there is still work to be done!

However, there is one reason for

which clapping between movements is discouraged—not knowing the number of movements and thinking the piece is over. The program lists the movements for each work to help audiences figure out when the work has concluded. If the movement endings aren't clearly marked, follow the old rule of "wait until someone else claps first." If people do clap between movements, please refrain from "shushing" them, since they might be applauding for the right reasons. If they are clapping for the wrong reasons, we hope to teach these newer concertgoers our odd traditions as we welcome them into the VSO family.

So would I clap in-between movements if I were at a concert? Unless I had heard something truly special probably not, but I wouldn't be upset with others that did clap either.

## Howard's favorite recordings:

Overture: Gardiner/English Baroque Soloists - Gardiner has a way with Mozart, exhibiting a full range of expression.

Schnittke: Kremer/Chamber Orchestra of Europe - This performance captures the fun of this work, and Kremer is an authority on Schnittke's works.

Concerto: Du Pre/Barbirolli/London Symphony - Definitely on the slow side, but Du Pre's incredible warmth and humanity take your breath away.

Symphony: Gardiner/English Baroque Soloists and Mackerras/Prague Chamber Orchestra - Gardiner unleashes the power of the "Linz" but also allows the orchestra to sing, while the brisk Mackerras performance has great spirit.



## **Moonlight Safari**

**Valdosta Symphony Ball  
November 12, 2011**

**The Valdosta Symphony Guild  
Requests the pleasure  
of your company at**

**The Symphony Ball  
“Moonlight Safari”**

**To benefit the  
Valdosta Symphony Orchestra  
Youth Programs  
Saturday, the twelfth of November  
two thousand and eleven  
Valdosta Country Club**

**6:30 Cocktails (by subscription)  
7:30 Dinner  
Auction and Dancing**

**Black Tie  
\$95.00 per person  
\$25.00 Tax Deductible**

**Reservation Chair:  
Robin Wetherington at 229-244-3418**

The DSC is back! The DSC is a great way for young professionals to meet, have a fun night out on the town and attend a VSO concert. A free membership includes a discount on single VSO tickets (DSC members will be seated together, space allowing) and a discount on dinner at a featured restaurant on concert night. To join, please contact Shannon Lowe ([srlowe@valdosta.edu](mailto:srlowe@valdosta.edu)).

Our second featured restaurant is Charlie Trippers. The “Early Dinner” special is a 3-course meal for \$20, and chef Tripp Templeton’s mouth-watering special is open to everyone from 5:30-6:30 pm on Saturday, November 5th.

## Special Concert

### Tchaikovsky The Nutcracker

December 2, 2011 • 7:30 pm

December 3, 2011 • 1:00 pm and 7:30 pm

December 4, 2011 • 2:30 pm



Celebrate the holidays in Valdosta with Tchaikovsky's beloved Nutcracker ballet, fully staged with LIVE orchestra in Valdosta.

Mathis Auditorium. Reservations Required

Tickets: \$12 (\$8 for Saturday afternoon 1:00 pm matinee)

To purchase tickets, visit [www.danceartsvaldosta.thundertix.com](http://www.danceartsvaldosta.thundertix.com)

For information about Dance Arts, Inc. visit [www.danceartsvaldosta.com](http://www.danceartsvaldosta.com)

## Upcoming Concert: Subscription Concert 3

February 18, 2012: "Symphonie Fantastique!"

Edward Cumming, guest conductor

Debussy *Prelude to the Afternoon of a Faun*

Gliere Harp Concerto in E-flat Major, Op. 74

Heidi Van Hoesen Gorton, harp

Berlioz *Symphonie Fantastique*, Op. 24



Maestro Edward Cumming, former music director of the Hartford Symphony and former resident conductor of the Pittsburgh Symphony, will be the guest conductor of the VSO in a special concert featuring Berlioz's theatrical and feverish masterpiece *Symphonie Fantastique*. Infatuated with the Irish actress Harriet Smithson, Berlioz was inspired to compose this startlingly original work. Heidi Van Hoesen Gorton, acclaimed principal harpist with the Toronto Symphony, will perform Gliere's enchanting Harp Concerto.

## Community Partners

**T**hese generous businesses annually make a commitment to help with the housing of our professional musicians and guest artists. We encourage you to make use of their services whenever you have hospitality needs.

**Best Western Plus—4025 Northlake Drive, (229) 241-9221**

**Comfort Suites—1332 North St. Augustine Road, (229) 249-8880**

**Courtyard by Marriott—1564 Baytree Road, (229) 241-1301**

**Hilton Garden Inn—1702 Gornto Road, (229) 219-1011**

**Holiday Inn Hotel & Conference Center—1805 W. Hill Avenue, (229) 244-1111**

**Travel Lodge Valdosta—1403 N. St. Augustine Road, (229) 244-7600**

**Wingate by Wyndham—2010 West Hill Avenue, (229) 242-1225**



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## Concert Tickets

**To purchase tickets visit: [www.valdostasympphony.org](http://www.valdostasympphony.org)**

Tickets can be reserved for you to pick up at the concert. Tickets are \$25 per concert.

If you are going to be away or can not make the concert, please make arrangements to give your tickets to someone else or contact Sarah Alexander at (229) 333-2150 so we can use them for someone else.

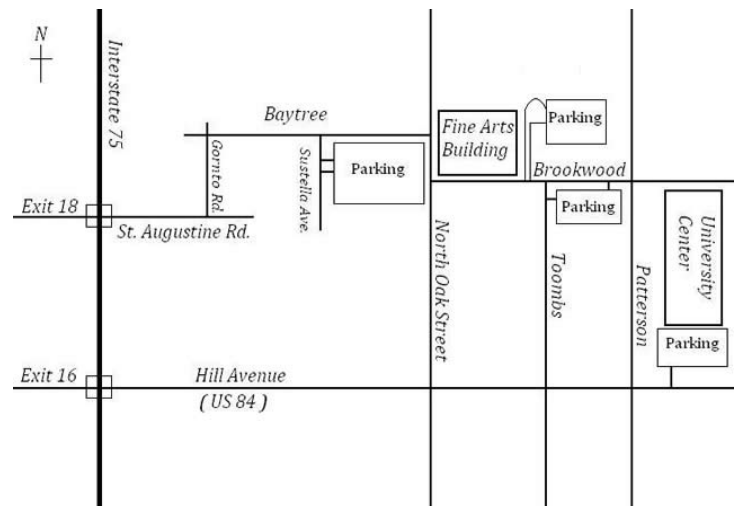
Giving tickets away to a friend will help us fill up our empty seats and is an excellent way to share the beauty of music with others.



## Directions

Whitehead Auditorium is located in the Fine Arts Building at the corner of Brookwood and North Oak Street, at the Southwest corner of Valdosta State University's Main Campus.

For more information, please contact Sarah Alexander at (229) 333-2150.



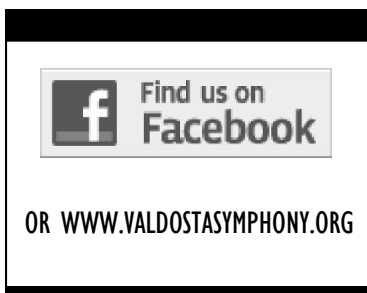


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## VALDOSTA SYMPHONY ORCHESTRA



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For more information about music, theatre, and dance  
programs at VSU visit the College of Arts web site at:

[www.valdosta.edu/coa/](http://www.valdosta.edu/coa/)